

Wennie Huang

Education	1996	M.F.A. Printmaking	University of Michigan, Ann Arbor, MI
	1994	B.F.A. Painting; Minor: Art History	Pratt Institute, Brooklyn, NY
	1993	Summer Program	Pratt in Venice, Università Di Bell'Arte, Venice, Italy
	1992	Semester Exchange	Hogeskool vor de Kunsten, Amsterdam, Holland

Exhibitions * Solo Exhibitions

- 2014 *Inhabited* Hammond Museum and Japanese Stroll Garden, North Salem, NY *
- 2013 *Place-making: Re-Envisioning White Plains* Curated by Naz Munroe, ArtsWestchester, White Plains, NY
Beyond Their Years: A Look at Youth from Victorian Times to Today, Munson Williams Proctor Art Institute, Utica, NY
- 2012 *Remembered/Reimagined*, Dowd Gallery, S.U.N.Y. Cortland, Cortland, NY *
Drawing the Mind Curated by Andrea Kantrowitz, Concordia College, Bronxville, NY
Tree Hugger, Kenise Barnes Fine Art, Larchmont, NY
- 2011 *Elm Fountain: 35th Anniversary Community Art Commission*, Sculpture Space, Utica, NY
Multiple, Limited, Unique: Selections from the Permanent Collection of The Center for Book Arts, NYC, NY
Sofia Paper Biennial Curated by Thalia Vrachapoulos, Ameritas Foundation, Sofia, Bulgaria
Castle Gallery, The College of New Rochelle, New Rochelle, NY
Crossing Disciplines: Books!, Norman Schaffler Gallery, Pratt Institute, Brooklyn, NY
- 2009 *Umwelten*, Gowanus Studio Space, Brooklyn, NY
Spotlight, Center for Book Arts, New York, NY
Slate Gallery, Northside Piers Lobby Installation, Brooklyn, NY *
- 2008 *Art Bar Artists 2008-2009*, Ithaca Fine Chocolates at the Commons, Ithaca, NY
Beyond a Memorable Fancy Curated by Michelle Levy, Elizabeth Foundation Project Space, New York, NY
Inter.Play at Metropolises Charles B. Wang Health Center, Asian American Art Center, New York, NY
Alchemy Curated by Jennifer Field, Gowanus Studio Space, Brooklyn, NY
In Residence: Recent Projects from Sculpture Space Elizabeth Foundation for the Arts Project Space, NY
Other Other Curated by Wanda Raimundi-Ortiz, Longwood Arts Project, Bronx, NY
The Story Museum of Fine Arts, Florida State University, Tallahassee, FL
Local Growing Conditions Curated by Kenise Barnes, Westchester Arts Exchange, White Plains, NY
- 2007 *Evidence* Kleinert-James Gallery, Woodstock, NY
Open Studio Sculpture Space, Utica, NY
Workspace Exhibition Dieu Donne Papermill, New York, NY
- 2006 *Celebrating Winter Through Nature* Curated by Erica Strongin and Melissa Calderon, Wave Hill House Gallery, Wave Hill, Bronx, NY
Ragdale's 30th Anniversary Exhibition Chicago Cultural Center, Chicago, IL
Expanse Curated by Alexandra Rutsch Studio 12N @ resolution, New York, NY
Sojourn: New Paintings, Pierpont Commons, The University of Michigan, Ann Arbor, MI *

- 2005 *Third Annual Juried Exhibition* Galeria Galou, Brooklyn, NY
Inaugural Print Exhibit Curated by Marilyn Kushner & Nancy Princenthal, Lower East Side Printshop, NYC
- 2004 *2004 Biennial* Detroit Artists Market, Detroit, MI
- 2003 *Sculptural Prints* The Print Center, Philadelphia, PA
Trans-Plant NEA Arts Grant Commission, Arts Exchange, Westchester Arts Council, White Plains, NY *
Perspectives: Artists of Chinese Descent and New York Curated by Jennifer Keane, Creatures for Culture, Inc. Traveling Exhibition, Firehouse Gallery, Nassau County Community College, Garden City, NY
The Metaphoric Body: Contemporary Sculpture from Munson-Williams-Proctor Arts Institute Munson Williams-Proctor Art Institute, Utica, NY
- 2002 *Press* Russel Hill Rogers Gallery, Southwest School of Arts and Crafts, San Antonio, TX
Residuum Curated by Donna Sharrett, Cheryl Pelavin Gallery, New York, NY
Permeable Boundaries Curated by Jennifer McGregor, Glyndor House Gallery, Wave Hill, Bronx, NY
The Human Presence Curated by Rosemary Erpf, Westchester Arts Exchange, White Plains, NY
Perspectives: Artists of Chinese Descent and New York Curated by Jennifer Keane, Creatures for Culture, Inc. Traveling Exhibition, Queens College Art Gallery, Queens, NY
- 2001 *New Prints 2001 / Autumn* International Print Center New York, New York, NY
AUGUSTart Curated by Michelle Levy and Jeremy Broomfield, RAW space, New York, NY
Locations: Real and Imagined Curated by Rosemary Erpf, Westchester Arts Exchange, White Plains, NY
Memory Curated by Eddie Torres, Longwood Arts Gallery, Bronx, NY
Summoning the Ghosts Courthouse Gallery, Lake George Arts Project, Lake George, NY *
Fifteen Asian American Artists University Art Gallery, State University of New York at Stony Brook, NY
49 Days to Silence Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA *
- 2000 *Exploring Heritage* Maurice N. Flecker Memorial Gallery, Suffolk County Community College, Selden, NY
EAT ART 3 A.I.R. Gallery, New York, NY
Asian American Women Artists Alliance Annual Exhibition Phoenix Gallery, New York, NY
Skin Deep Gallery Korea, New York, NY
Good Business Is the Best Art Flat File & Slide Project The Bronx Museum of the Arts, Bronx, NY
Contemporary Art 2000 Curated by Jill Martinez Krygowski, Korean Cultural Center, Los Angeles, CA.
- 1999 *Eat Art 2* Steinbaum Krauss Gallery, New York, NY
Size Matters Curated by Michael Weiss, Gale Gates et. al., Brooklyn, NY
Taranto Collection Gallery Taranto, New York, NY
ReOrient: Four Young Asian American Artists Postcrypt Gallery, Columbia University, NY
Impure Photography III Curated by Dolores Zorreguieta, Gallery Taranto, New York, NY
Artist in the Marketplace: 19th Annual Exhibition Curated by Marysol Nieves and Lydia Yee, Bronx Museum of the Arts, Bronx, New York. Catalog
- 1998 *Un-Defining...Print* Curated by Cynthia Greig, Detroit Artists Market, Detroit, MI. Catalog

Artist Grants, Fellowships & Awards

- 2013 "Place-making" Public Art Proposal Invitation, Westchester Arts Council, White Plains, NY
- 2011 35th Anniversary Art Commission, *Sculpture Space*, Utica, NY
- 2009 Corporate Commission, *Edelman*, New York
- 2008 Urban Artist Initiative / NYC, *Artist Fellowship*, New York, NY
- Center for Book Arts, *Emerging Artists Workspace Residency*, New York, NY
- 2007 Percent for Art, *Public Art Commission for PS / IS 263M*, New York, NY
- Sculpture Space, Artist Residency*, Utica, NY
- 2003 *National Endowment for the Arts, Westchester Arts Council* Commission, White Plains, NY
- 2002 *Dieu Donnè Papermill, Workspace Residency*, New York, NY
- 2001 *New York Foundation for the Arts*, Special Opportunities Stipend
- 2000 *Lower East Side Printshop*, Special Editions Fellowship, New York, NY
- 1999 *New York Foundation for the Arts*, Artists Fellowship
- Ragdale Foundation*, Artist Residency, Lake Forest, IL
- 1998-1999 *Bronx Museum of the Arts*, Artist in the Marketplace Program, Bronx, NY
- 1996 *University of Michigan School*, Rackham Thesis Grant & Discretionary Fund, Ann Arbor, MI
- University of Michigan School of Art & Design*, Travel Grant
- Center for the Education of Women*, Critical Difference Grant, Ann Arbor, MI
- 1995 *University of Michigan Residential College*, RC Players Performance Grant
- 1994-1996 *University of Michigan School of Graduate Studies*, Rackham Merit Fellowship
- 1994 *National Arts Clubs*, Bernard Hans Hessel Memorial Award in Drawing, New York, NY
- 1990-1994 *Pratt Institute*, Charles Pratt Scholarship, Brooklyn, NY

Professional Services

- 2010-2014 Munson Williams Proctor Art Institute Advisory Committee, Utica, NY
- 2013 *Kite Festival Teaching Artist*, Hudson River Museum, Yonkers, NY
- 2011-2012 Public Art Panelist, *Percent for Art*, New York, NY
- 2007 Art Mentor, Curious Arts Project, *Gowanus Studio Space*, Brooklyn, NY
- 2003-2005 Visual Arts Panelist, *New York State Council on the Arts*, New York, NY
- 2004 Juror, *The Uniqueness of Printmaking*, Lawrence Street Gallery, Ferndale, MI
- 2002 Grants Panelist, *Bronx Council on the Arts BRIO Awards*, Bronx, NY
- Guest Speaker, *New Rochelle High School Art Awards Ceremony*, New Rochelle, NY
- 2001 Juror, Student Art Exhibition, *Slippery Rock University*, Slippery Rock, PA
- Grants Panelist, Arts Alive Project Grants, *Westchester Arts Council*, White Plains, NY
- 2000 Judge of Awards, Annual Juried Exhibition, *New Rochelle Art Association*, New Rochelle, NY
- 1997-1999 Grants Panelist, Grants to Artists & Organizations, *Westchester Arts Council*, White Plains, NY

Collections

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| <i>Edelman</i> , New York, NY | <i>National Museum of the Graphic Arts</i> , Buenos Aires, Argentina |
| <i>Dieu Donnè Papermill</i> , New York, NY | <i>Museum of the Chinese in America</i> , New York, NY |
| <i>Munson-Williams-Proctor Arts Institute</i> , Utica, NY | <i>Taranto Gallery</i> , New York, NY |
| <i>Lower East Side Printshop</i> , New York, NY | Private Collections |

Visiting Artist Lectures

September 2012 *Dowd Gallery, S.U.N.Y. Cortland, Cortland, NY*
March 2012 *Condordia College, Bronxville, NY*
March 2011 *Center for Book Arts, New York, NY*
February 2011 *The College of New Rochelle, New Rochelle,, NY*
October 2010 *Center for Book Arts, New York, NY*
May 2009 *Center for Book Arts, New York, NY*
May 2008 *Museum of Fine Arts, Florida State University, Tallahassee, FL*
June – July 2007 *Sculpture Space, Utica, NY*
November 2002 *S.U.N.Y. Oswego, Oswego, NY and Syracuse University, Syracuse, NY*
March 2002 *Queens College, Flushing, NY*
March 2000 *Slippery Rock University, Slippery Rock, PA*
April 2000 *Multicultural Center, S.U.N.Y. at Oneonta, Oneonta, NY*

Teaching Experience

2008 –current *Parsons the New School for Design, New York, NY*
Part-Time Assistant Professor, *3-D Studio / Space & Materiality / Soft Structures*

2001 - current *The College of New Rochelle, New Rochelle, NY*
Adjunct Professor, *Sculpture of the Absurd, Graduate Division of Art & Communications*
Illlustration I, Printmaking, New York Art Scene, School of Arts & Sciences

2007 - current *Wave Hill, Bronx, NY*
Workshop Instructor, *Painting, Printmaking & Pastel, Visual Arts Education Program*

2005 - current *The Art Center of the 92nd Street Y, New York, NY*
Instructor for Adult Programs, Fine Art, *Beginning to Advanced Watercolor, Drawing and Pastel*

2002 - 2013 *Pratt Institute, Brooklyn, NY*
Visiting Assistant Professor, *Foundation & Advanced Drawing, School of Art & Design*
Introduction to Foundation Art, Pre-College Program, School of Continuing Education

2007 *Center for Urban Pedagogy, Brooklyn, NY*
Teaching Artist, *“Freedom and Incarceration”*

Arts Administrative Experience

2007 *Wave Hill, Bronx, NY*
Guest Curator, *“Ornamental Instincts,”* November 23, 2007 – January 13, 2008

1997 - 2003 *The College of New Rochelle, New Rochelle, NY*
Director, *Castle Gallery*

1996 *Ann Arbor Art Center, Ann Arbor, MI*
Assistant Director, *ArtVentures,*

Multiple, Limited, Unique: Selections from the Permanent Collection of The Center for Book Arts . NYC, July 2011.
 Henning, Roni, *Screenprinting: Water-based Techniques*. Watson-Guption Publications, 2nd Edition, 2005.
 "Heir/Air/Loom." *EGG Magazine*. Tapei, Taiwan, May 2004. p. 16.
Screaming Monkeys: Critiques of Asian American Images. Edited by M. Evelina Galang. Coffee House Press, Minneapolis, Minnesota, 2003. Art, p. 194.
Frontiers: A Journal of Women Studies. Washington State University Press, Pullman, Washington, Volume XXI, Number 1 of 2, 2000. Cover art, pp. 20 – 26.
Driving Women: Women, Identity, and the Automobile. Exhibition Catalog. (Co-Curator) Castle Gallery, The College of New Rochelle, NY, April 2001.
Another Story Altogether. (Co-Curator) Castle Gallery, The College of New Rochelle, NY, September 2000.

Bibliography

Hall, Katie, "2 Captivating Artists at Beard Gallery." *Cortland Standard*. August 27, 2012.
 Wu, Annie, "Highline Preservation Group Receives Award." *Epoch Times*. June 16, 2010.
 Emmons, Amze, "Print Week NYC: 1st Stop" *Printeresting* / www.printeresting.org, November 2, 2008.
 Michelle Levy, *Beyond a Memorable Fancy*. Elizabeth Foundation for the Arts Project Space, 2008.
 Georgette Gouveia, "Environmentally Artistic." *The Journal News*. May 16, 2008.
 Patricia C. Phillips, *Workspace Program 2001-2007*. Dieu Donne Papermill, 2007.
 Benjamin Genocchio, "Attractive & Accessible, But is That All There Is?" *The New York Times*. December 23, 2007.
 Evan White, "24 Hour Sculpture." *WKTV*. July 26, 2007, Local Broadcast, Utica, NY.
 Paul Smart, "Plenty to Talk About." *Woodstock Times*. April 12, 2007, Smart Art, p. 22-23.
 Nicola LaRosa, "A Warm View of Winter." *The Riverdale Press*. December 7, 2006, Better Living, B1.
 Rachel Hyman. "13 Artists, One Galleria Galou." *BLOCK Magazine*. June 24, 2005, Canvas.
 Phaedra Robinson. "Detroit Jewels." *MetroTimes*. October 6, 2004, Art.
 Erica S. Brath. "Body Rocking." *Syracuse New Times Net*. February 2004, Art.
 Georgette Gouveia. "Snap To It." *The Journal News*. October 5, 2003, Arts & Culture, p.3E.
 D. Dominick Lombardi. "Views of Nature..." *The New York Times*. September 28, 2003, Art Reviews, p. 8.
 Roberta Hershenson. "Ties That Bind." *The New York Times*. August 24, 2003, Arts & Entertainment Footlights, p.8.
 Susan Hodara. "Places in the Home Where There's Comfort, Peace or Quiet." *The New York Times*. Sept.29, 2002.
 "Working Proof." *Art on Paper*. May-June 2002, p.71.
 Linda Lambroso. "Artists Open Their Studios." *The Journal News*. May 31, 2001, Weekend Section, p. 3G.
 "Best Bet: Ghosts, Represented By Feet, Go On Display." *The Post-Star*, Glens Falls, NY. May 3, 2001, p.6.
 Franklin Sirmans. "Special Editions Fellowships 2000." *Editions 2001*. Lower East Side Printshop, New York, NY, April 2001, pp. 5-7, 12-13.
 Phyllis Braff. "Exploring Heritage." *The New York Times*. October 29, 2000, Art Reviews, p. 22.
 "Third Annual 'Eat Art' Opening: Food and Art Reflect Cultural Diversity." *Xin Dao Daily*. September 10, 2000, Eastern US News.
The Korea Times. March 23, 2000, p. A17.
20 Years/20 Artists Contemporary Art 2000 Catalog. Korean Cultural Center, Los Angeles, CA, March 2000.
 Nakamura, Marie-Pierre. "Au Menu...Wennie Huang, C'est Completent Food!" *Art Actuel*. January 2000.
Alliance for the Arts. September 1999, Kids Culture Calendar section.
NY Arts Magazine. September 1999, p. 57.
 Wang, Ming Yen. "Thirty-six Outstanding Emerging Artists Group Exhibition Opens Today: Among them, Two American-born Chinese artists, Wennie Huang and Wei-Li Yeh." *World Journal*. July 8, 1999.
 Nieves, Marysol and Lydia Yee. *Artist in the Marketplace Nineteenth Annual Exhibition Catalog*. Bronx Museum of the Arts, Bronx, New York: 1999.
 Colby, Joy Hakanson. "Artist Market Unleashes Most 'Undefined' Show Yet." *Detroit News*. May 4, 1998.
 Grieg, Cynthia. *Un-Defining...Print* exhibition catalogue. Detroit Artists Market, Detroit, Michigan, 1998.